

IONA BROWN
SOLOIST & LEADER

P R O G R A M M E

Canon.....Pachelbel

Concerto in G major for Violin, K. 216.....Mozart

Allegro

Adagio

RONDO: Allegro

Iona Brown, soloist

****INTERMISSION****

Symphony No. 4 in A major ("Italian").....Mendelssohn

Allegro vivace

Andante con moto

Con moto moderato

SALTARELLO: Presto

IONA BROWN has, for the past six years, been directing and appearing as soloist with the Academy of St. Martin-in-the-Fields. A student of Henryk Szeryng, Miss Brown has appeared with all the major British orchestras and toured extensively throughout the world. This year, the twenty-first anniversary of the Academy, the group has performed in Europe, South America and just completed its first major North American tour. Miss Brown is also very involved in recording with the Academy the works of Vivaldi, Beethoven and Mozart. The Orchestral Training Program is delighted to welcome her to Toronto, her second appearance with the Program.

FRIDAY, NOVEMBER 21 AT 8:15 P.M.

ROYAL CONSERVATORY OF MUSIC CONCERT HALL

Sponsored by Employment and Immigration Canada

The Hon. Lloyd Axworthy, Minister

and the Ontario Ministry of Colleges and Universities

THE ORCHESTRA

Violin I

Patricia Armstrong, concertmaster
Peter Stryniak
Andrei Damyanovich
Peter DeSotto
Michael Steinberg
Louise Pauls
Christian Prévost

Violin II

Yong Kim, principal
Yung Chul Song
Jennifer Law
John Callaghan
Anne Richard
Wang-fu Chan
Sandra Clarke

Viola

Andrea Creech, principal
Elly Winer
Kathleen Walsh
Anne McFall

Cello

Susan Johnston, principal
Heather Hay
Mary Staples
Anthony Christie

Bass

John Taylor, principal
Catherine Loftin

Flute*

Geneviève Blanchard
Charlie Tanner

Oboe*

Susan Butler
David Sussman

Clarinet*

Carolyn Horne
Anne Massicotte

Bassoon*

Paul Gillingham
Leslie Magowan

Horn*

Diana Bos
François Trottier

Trumpet*

Nancy Gildner
Tom Moyer

Timpani

Terence Farmer

*Listed alphabetically

Coordinator of the Program: Philip Morehead
Asst. Coordinator: Jane McDonald
Librarian/Manager: Anne McRuer

Special thanks to Anthony Jenkins.

The ORCHESTRAL TRAINING PROGRAM's second season began on October 14, 1980 and tonight we are pleased to present our third concert of this season. The "OTP" is an intensive course in the art of orchestral musicianship lasting twenty weeks until March, 1981. Players were chosen by auditions held across Canada and will participate in daily rehearsals, sectionals, master classes and perform in thirteen different programmes under the batons of thirteen outstanding conductors and instrumentalists from the U.S., Canada, England and Israel.

UPCOMING CONCERTS...

FRIDAY
NOVEMBER 28
8:15 p.m.

OSCAR SHUMSKY, the great American violinist, performs Kreisler's Concerto in the style of Vivaldi and conducts Mozart's Haffner Serenade, K. 250 and the Schubert Sixth Symphony. CONCERT HALL.
Suggested Donation: \$2.00.

FRIDAY
DECEMBER 5
12:15 p.m.

CHAMBER MUSIC FREE LUNCHTIME CONCERT, featuring participants in the Orchestral Training Program. CONCERT HALL.

FRIDAY
DECEMBER 19
8:15 p.m.

MARIO BERNARDI, music director of the National Arts Centre Orchestra, conducts the OTP chamber orchestra. Programme: Mozart's Symphony No. 29, Hétu's Symphony No. 3 and Bizet's Symphony. CONCERT HALL.
Suggested Donation: \$2.00.